

EDUC. 478-4 Designs for Learning: Music

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REGULAR SEMESTER 1982

INSTRUCTOR: Lynne Quinn

Monday, 1:00 - 4:50

LOCATION: on campus

OR

Wednesday 5:30 - 9:20

OBJECTIVES

This course is designed for students seeking to acquire the basic musical training necessary for successfully teaching a comprehensive general music program in the elementary school. Musical behaviours will be developed in the following ways:

- through composing, conducting and performing, both in groups and individually;
- by developing aural perception through diverse listening experiences;
- by developing practical skills on suitable classroom instruments;
- by developing translative skills (various types of notation);
- through self-evaluation.

By becoming aware of their inner musical resources students will in turn be able to successfully tap and nurture the musical abilities by the students they teach.

REQUIREMENTS:

No formal music training or knowledge is required. It is not the intention of the course to teach specific instruments such as guitar, recorder, etc. but rather to provide a more broadly based understanding of the nature of music education.

OUTLINE OF TOPICS:

1) Concept development of musical parameters:

pitch - indefinite, definite, intervals, melody, various scales, polyphony

rhythm - pulse, tempo, rests, polyrhythms, syncopation, basic patterns

timbre - blend, contrast, tremolo, pointillism, expressiveness through timbre choice

dynamics - degrees of loudness, accent, attack, shaping, varying sound envelopes

form - imitation, canon, ostinato, rondo, two and three part form, variation, motive

2). Systems of notation and the use of the musical score.

3) Integrating music, art, poetry and drama.

4) Singing: repertory, teaching a song, vocal improvisation.

ASSESSMENT:

A full teaching unit must be submitted at the end of the course. This should be in outline form with rationale and objectives clearly stated (30% of marks). It should also include a detailed lesson plan for one-30 minute lesson which will be taught to the group during the last week (20% of marks). In addition 2 musical assignments will be required, one midway through the course and one at the end of the course (50% of marks).